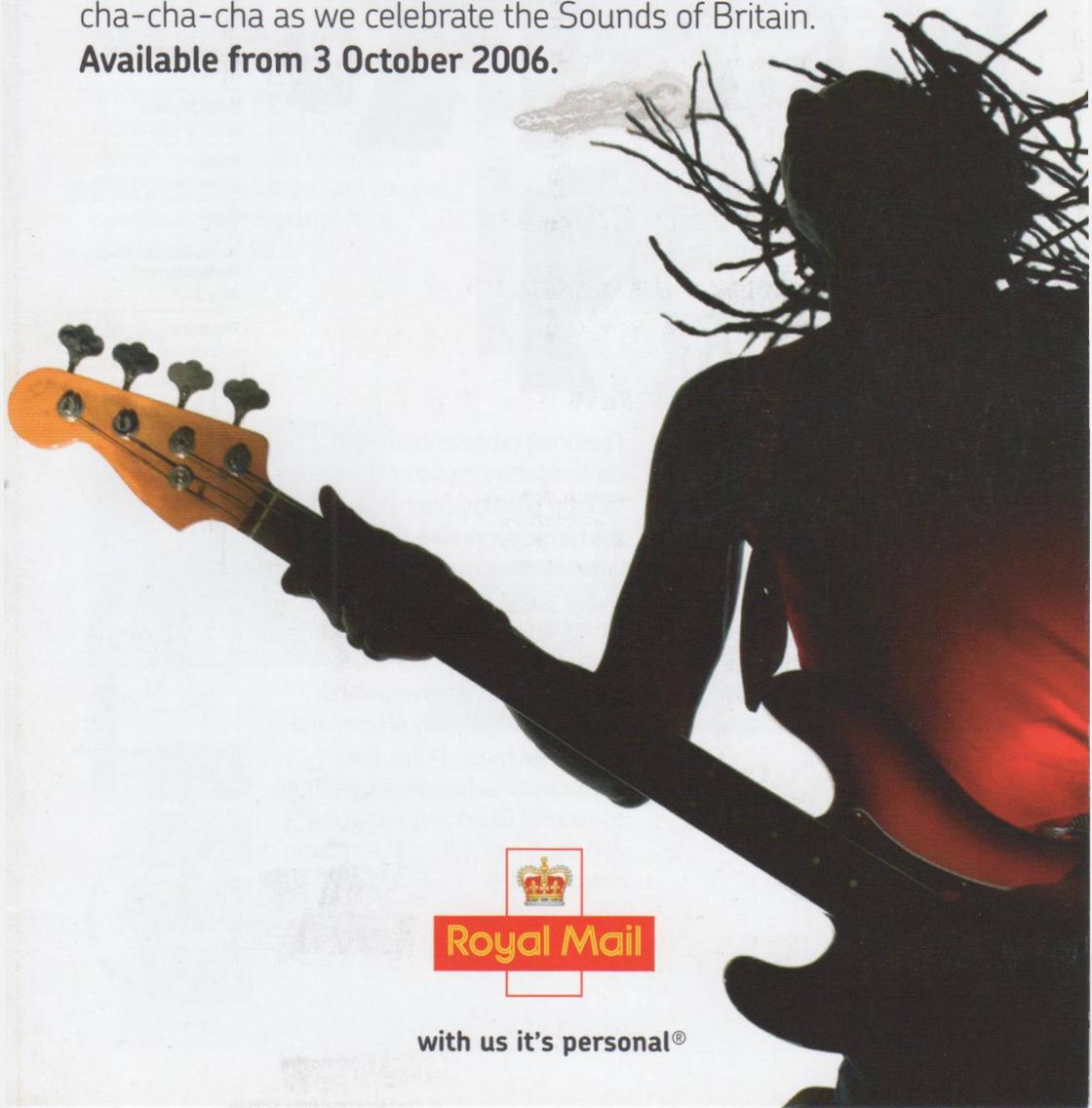


preview

Face the music

Slip on those dancing shoes and get ready to cha-cha-cha as we celebrate the Sounds of Britain.

Available from 3 October 2006.



Royal Mail

with us it's personal[®]

feel the rhythm

Slip on your dancing shoes, get down and boogie to the beat of the Sounds of Britain.

Available from Tuesday 3 October 2006.



Get ready to mix it up with our latest Special Stamp issue, Sounds of Britain. Celebrating the cultural diversity of British music this issue is our contribution to the 2006 Europa stamp theme: cultural integration. Inspired by the fusion of global music and that of our home-grown talent, this is an issue that will really get you on your feet.

Featuring representations of contemporary music influences by fashion photographer Paul Smith, the music genres are highly diverse, which is what makes the British music scene like no other in the world. These stamps guide you through the best of our music right now with Bollywood and Bhangra (32p), lively African and Caribbean music (42p), the harmony of Celtic influences (50p), the soul of Blues and Jazz (72p) and the fire of the Latin American Salsa (£1.19).

Issue

Sounds of Britain

Size

37mm x 35mm

Number per sheet

25/50

Print process

Litho

Printer

Cartor Security Printing

Gum

PVA

Perforations

14 x 14.5

Phosphor

Screen

Photographed by

Paul Smith

Designed by

CDT Design

Standard postmark

Talents House



Alternative postmark

Rock, Kidderminster,
Worcestershire



get in the swing

Enjoy the soulful Sounds of Britain with an ensemble of other products, including the Presentation Pack and Stamp Cards.



Available as

Mint Stamps
Presentation Pack
First Day Cover
Stamp Cards

Presentation Pack

Does punk-rock clash with reggae? – Joe Strummer didn't think so and neither does Ken Hunt, author of the Sounds of Britain Presentation Pack. Inside Ken investigates the reasons why multi-cultural musical Britain is the place where Bhangra meets Bluebeat, Salsa meets Ska and Ceilidh meets Calypso.

We live in an intriguing and intoxicating musical environment where barriers don't exist, neither culturally or creatively. Throughout the course of history immigrants have brought the power of their own music over to Britain, so our culture is full of influences from the rest of the world.

Find out all about the British music scene in the Sounds of Britain Presentation Pack, which can be purchased using the Easy Payment Option. The Pack details the origins of British music with writing from Ken Hunt – a top journalist and broadcaster specialising in the world of music.



Stamp Cards

A collection of five Stamp Cards presenting enlarged images of each stamp.

start dancing

The Sounds of Britain First Day Cover captures the infectious beats of modern music perfectly. Collect it for yourself, or buy one for your music loving friends.



A cavalcade of colourful musicians and dancers cascade across the First Day Cover envelope, illustrated by the multi-award winning Laura Carlin. On the filler card within, Ken Hunt explores the multi-cultural diversity of the British scene and what makes it so unique.

The stamps on the First Day Cover Envelope will be cancelled with a First Day of Issue postmark from Talents House, Edinburgh or the alternative postmark: appropriately Rock in Kidderminster, Worcestershire.

The First Day Cover
It's all singing and dancing as illustrator Laura Carlin invites you to join Britain's musical folk in a multi-cultural carnival snaking around the First Day Cover.